Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_

# **Foundations of Art - Printmaking Evaluation**

**Objective:** To create several prints that show your experimentation with Monoprinting.

Student Teacher

\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ 10 pts Day 1: You should have two prints (or more) that illustrate rolling on

ink, then placing items onto the plate. Does the second print show removing of those items and making another print

\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ 10 pts Day 2: You should have a couple prints that show your

experimentation with rolling out ink, drawing in it (q-tips, toothpicks) and putting in some texture?

\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ 10 pts Day3: Did you create a couple prints by brushing the ink on with

brushes?

\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ 10 pts Day 4: Did you create a print that was a replica of a Masters Painting

\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ 5 pts Names: Did you sign your pieces?

**Total Pts**

Student Teacher

\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

Total x 2 = \_\_\_\_\_\_\_\_\_\_\_\_ / 90pts